



Design Miami/ Basel 2017: A Connecting Point for the Global Design Community

Basel, June 2017/ The twelfth edition of Design Miami/ Basel is the most global yet, bringing together top galleries from more countries around the world than ever before to its Basel halls. With each showcased designer, contemporary object, and diverse range of aesthetics encompassing the twentieth and twenty-first century on display, the arduously crafted exhibitions successfully capture a broad perspective of design. Design Miami/ Basel 2017's gallery program exemplifies continued global collaboration and advancement across the industry—with nearly fifty galleries from eleven countries present, this is Design Miami/ Basel's most diverse offering to date.

Feature Shows

Design Miami/ Basel 2017 is showcasing important works with feature shows of note from history's most esteemed designers. Friedman Benda celebrates the centennial of Ettore Sottsass with rarely seen works from pivotal early and late moments throughout the iconic designer's career. Galerie Alain Marcelpoil's solo presentation of French modernist André Sornay includes a ca. 1935 console showcasing a unique relief and staining treatment that results in a striking pattern evocative of magnetic waves. Galleri Feldt presents a pair of Poul Kjærholm drawing cabinets from the School of Architecture at the Royal Danish Academy featuring a contemporary intervention by Danh Vo—who attended the academy—placed inside each drawer. A brand-new collection by Yansong Ma and MAD Architects at Gallery ALL leads visitors on a journey into science fiction, portraying their vision of humanity beyond Earth. Salon 94 Design introduces Max Lamb's latest body of work that makes use of leftover scraps of polystyrene featuring lush, metallic finishes, presented in conversation with gold jewelry by Lucas Samara. Etage Projects, first-time exhibitor at the fair, taps Danish artist FOS (Thomas Poulsen) to create a stage of sorts for his works at the gallery.

New Works from Contemporary Designers

Several galleries time the unveiling of new works and debut projects by contemporary designers at Design Miami. The Azo table for François Bauchet's new furniture collection at Galerie kreo is made of a new material composed of sand, resin, and concrete. At Ornamentum, David Bielander shows a plate stand that, when loaded, resembles a flower with individual red petals, and, once

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removed, an elegant wire sculpture. “Blokko” pouf, a design object by Nanda Vigo at Erastudio Apartment-Gallery, incorporates acrylic fur, leather, dinosaurs, and a handle for moving it around any space, exemplifying playfulness and formal reduction at once. Sam Orlando Miller’s Stella Velata 1 and Stella Velata 2 at Gallery FUMI also play with perceived functionality, exploring the potential of mirrored glass to create illusions and distortions, merging the visible and the invisible. R & Company collaborated with prominent designers including The Haas Brothers, Katie Stout, Hun-Chung Lee, and more to produce unique, limited-edition rugs. At Giustini / Stagetti Galleria O. Roma, Konstantin Grcic previews a table design from his Magliana Project, a new body of work inspired by the building principles of Pier Luigi Nervi, executed entirely in concrete.

Political Responses in Design

Reflections of the politics of our times can often be found in design objects and architecture. This year marks the centennial of the October Revolution, which Heritage Gallery commemorates with a presentation of Soviet propaganda design from the 1920s to the 1970s, including a trio of 1960s red and white glass vases replicating the exquisite French design of Émile Gallé. Galerie Patrick Seguin presents a demountable 6 x 9-meter Jean Prouvé house from 1944, which was conceived for easy assemblage and to house large families in response to eastern France suffering great damages from the Second World War. The architecture collective BBPR, formed in 1932 by Gianluigi Banfi, Lodovico Barbiano di Belgiojoso, Enrico Peressutti, and Ernesto Nathan Rogers, initially adhered to Fascism, but soon became part of the resistance—Banfi and Di Belgiojoso were imprisoned at the Mathausen concentration camp where Banfi died, and Rogers, being of Jewish descent, was exiled from Italy to Switzerland. Their works are shown at Nilufar Gallery, Galleria Rossella Colombari, Casati Gallery, and Gate 5.

Remarkable Vessels

Stunning examples of contemporary and modern vessels utilizing glass, ceramic, stoneware, metals, and porcelain as creative mediums can be found throughout the fair. The ethereal forms of imaginative glass by artist Laura de Santillana are on view at Pierre Marie Giraud. Tora Urup’s circular glass sculptures, which play with the perception of volume and space, can be seen at Galerie Maria Wettergren. Hostler Burrows commissions another unique wall-mounted installation by Maren Kloppmann specifically for the fair, evoking imagery of deep blue porcelain pillows. Modern works include a 1968 vase by

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Ercole Barovier at Marc Heiremans, unusual for its bright colors and alternating rows of fused murine, and a unique bronze vase by Albert Cheuret from 1925 at Robert Zehil Gallery, one of the finest examples of his work. Casati Gallery rounds out the modern selection with ceramic works by Italian masters Ettore Sottsass, Fausto Melotti, and Renato Bassoli.

Modern & Contemporary Jewelry Highlights

Caroline Van Hoek features a unique bracelet reconstructed from a broken Suzanne Belperron cuff, reintroduced as a bracelet again. Siegelson, first-time exhibitor that is recognized by museum curators, magazine editors, and jewelry houses as a leading authority on rare jewelry, gemstones, and objects of art, showcases *The Mughal Heart*, a heart-shaped Golconda diamond necklace that is exceedingly pure. Diamonds of this type are some of the rarest in the world and are seldom seen today. Antonella Villanova presents a focus on contemporary Australian jewelry and object maker Robert Baines, whose works are known for their technical brilliance. Ornamentum, known for acquiring intelligent, provocative, and important works, presents jewelry by artist David Bielander that lead the observer to question material value, preciousness, and worthiness of the subject through meticulous engineering, surprising material choice, and an off-center sense of humor. At Salon 94 Design jewelry pieces by Greek artist Lucas Samaras are paired alongside debut works by designer Max Lamb.

Melding Influences

Artists and designers are inspired by both their contemporaries and the luminaries who came before them, and these influences often cross international borders. Galleria Rossella Colombari features a 1950s coffee table from the unlikely collaboration between American furniture manufacturer Singer & Sons and Italian designer and architect Gio Ponti. Gloria Cortina, at Cristina Grajales Gallery, counts among her influences the twentieth-century Mexican masters Luis Barragán and Mathias Goeritz; her *Black Hawk* console is made with native Mexican materials such as black obsidian, bronze, and purple lacquer from the cochineal, an insect found on the pads of prickly pear cacti. Demisch Danant features furniture by Jacques Dumond, who served as a liaison between an older movement of traditional interior designers and those exploring new materials and technologies as part of French modernism—his legacy is articulated as the “missing link” between the two.

Brazilian Modernism

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The fair welcomes its first exhibitor from Brazil, Mercado Moderno from Rio de Janeiro, offering the most substantial display of Brazilian modern works. Joaquim Tenreiro is widely credited as the pioneer of Brazilian modern furniture, which he translated to indigenous Brazilian hardwoods and wicker and cane; his works are on display at Mercado Moderno alongside Linha Z, Zanine Caldas, Carlos Hauner & Martin Eisler, and Rodrigo Simão. R & Company has a set of twelve dining chairs paired with a unique dining table by Tenreiro as well as work by Martin Eisler for iconic Brazilian furniture company Forma.

Furniture by Architects

It's always fascinating when architects turn their attention to the details of the interior—several galleries exhibit unique furniture designs stemming from the minds of today's architects. MANIERA commissions architects to develop limited-edition furniture series, and for Design Miami/ Basel 2017 presents furniture objects by Christ & Gantenbein and the acclaimed Swiss post-modernists Trix and Robert Hausmann. Japanese architect Sou Fujimoto's Forest of Books at Galerie Philippe Gravier imagines a new form of library in a single systematic structure made of iron and stainless steel.

2017 Gallery Program/

ammann//gallery/ Cologne
Antonella Villanova/ Florence
Caroline Van Hoek/ Brussels
Carpenters Workshop Gallery/ Paris, London & New York
Casati Gallery/ Chicago
Chamber/ New York
Cristina Grajales Gallery/ New York
Dansk Møbelkunst Gallery/ Copenhagen & Paris
Demisch Danant/ New York
Erastudio Apartment-Gallery/ Milan
Etagé Projects/ Copenhagen
Friedman Benda/ New York
Galerie Alain Marcelpoil/ Paris
Galerie Eric Philippe/ Paris
Galerie Jacques Lacoste/ Paris
Galerie kreo/ Paris & London
Galerie Maria Wettergren/ Paris
Galerie Matthieu Richard/ Paris
Galerie Pascal Cuisinier/ Paris

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Galerie Patrick Seguin/ Paris & London
Galerie Philippe Gravier/ Paris
Galerie VIVID/ Rotterdam
Galleria Rossella Colombari/ Milan
Galleri Feldt/ Copenhagen & Berlin
Gallery ALL/ Los Angeles & Beijing
Gallery FUMI/ London
Gate 5/ Monaco
Giustini Stagettti/ Galleria O. Roma/ Rome
Heritage Gallery/ Moscow
Hostler Burrows/ New York
Jousse Entreprise/ Paris
LAFFANOUR - Galerie Downtown/ Paris
Magen H Gallery/ New York
MANIERA/ Brussels
Marc Heiremans/ Brussels
Mercado Moderno/ Rio de Janeiro
Nilufar Gallery/ Milan
Ornamentum/ Hudson
Pierre Marie Giraud/ Brussels
R & Company/ New York
Robert Zehil Gallery/ Monte Carlo
Salon 94 Design/ New York
Sarah Myerscough Gallery/ London
Siegelson/ New York
Thomas Fritsch - ARTRIUM/ Paris
Todd Merrill Studio
Victor Hunt Designart Dealer/ Brussels

Curios/

88 Gallery presents ROBERT GOOSSENS (1927–2016)/
Atelier Swarovski presents Atelier Swarovski Home/
Label Dalbin presents Table.Video/
OV Project presents Elias Hansen and Oscar Tuazon/
Oscar Humphries presents Teatro Mollino/
Priveekollektie Contemporary Art | Design presents Dominic Harris and Oliver Smart/
Scholten & Baijings presents 2016/ Editions/
Sokyo Gallery presents Ceramic Garden/



SUPERGUFRAM presents Studio Job/
Suzanne Syz Art Jewels presents Alex Israel/

Notes to the Editor/

Schedule of Events/

Preview Day/ By invitation only, Monday, June 12, 2017

Public Show Days

Tuesday, June 13–Sunday, June 18, 2017

About Design Miami/

Design Miami/ is the global forum for design. Each fair brings together the most influential collectors, gallerists, designers, curators, and critics from around the world in celebration of design culture and commerce. Occurring alongside the Art Basel fairs in Miami each December and Basel, Switzerland, each June, Design Miami/ has become the premier venue for collecting, exhibiting, discussing, and creating collectible design. For more information, please visit designmiami.com.

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