



## **Design Miami/ Basel Returns for its Thirteenth Edition with Curated Gallery Presentations, Satellites, Talks, and More**

### **Basel, March 16, 2018/**

Design Miami/ Basel returns June 12–17, 2018, for its thirteenth edition, featuring forty-seven gallery presentations and ten Curio installations as well as Satellites, Collaborations, Talks, and exclusive events. Design Miami/ Basel 2018 also incorporates a number of exciting programs.

“At a time when the pace of our lives seems to be ever increasing, from the news cycle to social media updates, it feels like an opportune moment to take a step back, to appreciate the qualities inherent in good design—to notice how function, beauty, and materiality affect the ways in which we engage with each other and with the world at large,” says Rodman Primack, Chief Creative Officer, Design Miami/.

“As knowledge about and interest in collectible design continues to grow, we’re looking forward to welcoming a wider range of international buyers and attendees to our Basel edition this summer,” says Jen Roberts, Chief Executive Officer, Design Miami/.

### **Gallery Debuts, Founding Galleries, and Standout Solo Shows/**

This year Design Miami/ Basel welcomes forty-seven of the most distinguished design galleries from thirteen countries to present exhibitions of collectible design available for acquisition, including rare and unique furniture, lighting, and objets d’art. Five galleries will be making their Design Miami/ Basel debut this year: Caterina Tognon (Venice), which represents international contemporary artists and designers working primarily with glass; Galerie Mitterrand (Paris), which for twenty-five years has shown significant sculpture works and produced public exhibitions of monumental sculpture; Galerie Regis Mathieu (Paris), which will show historic chandeliers from 1890 to 1930; The Future Perfect (Los Angeles, New York, and San Francisco), known for its roster of distinguished and emerging contemporary designers; and Side Gallery (Barcelona), which focuses on Latin American historical design, Spanish design of the past century, and rare design works by architects.

Twelve galleries that have exhibited at Design Miami/ Basel since its first edition will again present outstanding displays of historic and contemporary design: ammann//gallery (Cologne), Cristina Grajales Gallery (New York), Dansk Møbelkunst Gallery (Copenhagen & Paris), Demisch Danant (New York), Galerie kreio (London and Paris), Galerie Patrick Seguin (Paris), Hostler Burrows (New York), Jousse Entreprise (Paris), LAFFANOUR - Galerie Downtown (Paris), Magen H Gallery (New York), Nilufar Gallery (Milan), and R & Company (New York).

Several designers will be featured with solo presentations. Galerie Mitterrand will present work from a dynamic design duo whose surreal sculptures and objets d’art are coveted by collectors: husband and wife François-Xavier and Claude Lalanne, or Les Lalanne as they are known collectively. At Friedman Benda (New York), Tokyo-based designer nendo (Oki Sato) will show examples of his striking furniture design, which has been exhibited at the Museum of Modern Art, New York, among many others. Salon 94 Design (New York) will showcase the works of Korean designer Kwangho Lee. Side Gallery (Barcelona) presents a selection of their rich collection of modernist furniture by Brazilian architect Oscar Niemeyer.



### **Design at Large, Curated by François Halard/**

Design at Large presents large-scale historical and contemporary design curated each year by a different global tastemaker. This edition's ambitious installation is envisioned by photographer François Halard, known for his distinctive images of interior spaces and architecture. Halard has

portrayed the houses, gardens, and ateliers of singular personalities around the world, including Louise Bourgeois, Luigi Ghirri, Saul Leiter, Robert Rauschenberg, and Cy Twombly, as well as such architectural masterpieces as Casa Malaparte, Capri; Villa Noailles, Hyères, France; and La Maison de Verre, Paris. Time is Halard's most frequent collaborator—his patience is one of the key elements of his visionary work.

Design at Large is intended to be a site of discovery for visitors, presenting a selection of works that explore a particular theme inspired by current topics in design.

"I am thrilled to have been invited to curate the Design at Large exhibition at Design Miami/Basel this June. Design in all its forms has been part of my life since childhood, integrating and affecting all aspects of my practice," says Halard. "With the exhibition, I am particularly interested in exploring notions of time and how time impacts design, the creative process and our lives."

### **Satellites, Featuring Stuart Parr's Vintage Motorcycles/**

Satellites, inventive exhibitions presented by museums, bookstores, brands, and private collectors, are organized around a single curatorial theme or educational perspective.

Following the success of Kenny Schachter's curated car show satellite *#MANUAL* at Design Miami/Basel 2017, Stuart Parr will present selections from his collection of classic 1970s Italian motorcycles. The satellite presentation is a variation of his popular exhibition *Art of the Italian Two Wheel*, which was presented in Miami's Design District in winter 2018.

### **Talks/**

The Talks program features dynamic discussions that offer informed perspectives on producing, exhibiting, and collecting design today. Talks are held June 12–13, 3 and 5pm, and take place in the MCH Lounge, which is accessible to the public and located next to the Satellite *do you read me?!* The bookstore returns to the fair to present a curated selection of architecture and design books alongside rare editions.

### **Design Miami/ Basel Gains a Second Entrance/**

Unlimited, Art Basel's sector for artworks that transcend the traditional art fair booth, is being relocated to Hall 1.1 this year, resulting in a secondary entrance into Design Miami/ Basel. Located on the same level as Unlimited, there will be a café accessible to ticketholders of either fair and the opportunity to purchase tickets.

### **Design Miami/ Basel 2018 Galleries/**

ammann//gallery/ Cologne  
Carpenters Workshop Gallery/ London, New York, and Paris  
Caterina Tognon/ Venice  
Converso/ Chicago, New York and Los Angeles  
Cristina Grajales Gallery/ New York  
Dansk Møbelkunst Gallery/ Copenhagen and Paris  
Demisch Danant/ New York  
Elisabetta Cipriani/ London



Erastudio Apartment–Gallery/ Milan  
Friedman Benda/ New York  
The Future Perfect/ New York and San Francisco  
Galerie Eric Philippe/ Paris  
Galerie Jacques Lacoste/ Paris  
Galerie kreo/ London and Paris  
Galerie Maria Wettergren/ Paris  
Galerie Matthieu Richard/ Paris  
Galerie Mitterrand/ Paris  
Galerie Pascal Cuisinier/ Paris  
Galerie Patrick Seguin/ London and Paris  
Galerie Philippe Gravier/ Paris  
Galerie Regis Mathieu/ Paris  
Galerie VIVID/ Rotterdam  
Galleria Antonella Villanova/ Florence  
Galleria Rossella Colombari/ Milan  
Galleri Feldt/ Copenhagen  
Gallery ALL/ Beijing and Los Angeles  
Gate 5/ Monaco  
Giustini Stagetti/ Galleria O. Roma/ Rome  
Heritage Gallery/ Moscow  
Hostler Burrows/ New York  
Jousse Entreprise/ Paris  
LAFFANOUR–Galerie Downtown/ Paris  
Lebreton/ San Francisco  
Magen H Gallery/ New York  
Maniera/ Brussels  
Marc Heiremans/ Brussels  
Mercado Moderno/ Rio de Janeiro  
Nilufar Gallery/ Milan  
Ornamentum/ Hudson  
Pierre Marie Giraud/ Brussels  
R & Company/ New York  
Robert Zehil Gallery/ Monaco  
Salon 94 Design/ New York  
Side Gallery/ Barcelona  
Siegelson Gallery/ New York  
Thomas Fritsch–ARTRIUM/ Paris  
Todd Merrill Studio/ New York

#### **Schedule of Events/**

Show Schedule  
Preview Day/ By invitation only  
Monday, June 11, 2018  
Collectors Preview/ 12–5pm  
Vernissage/ 5–7pm

Public Show Days  
Tuesday, June 12/ 10am–8pm



Wednesday, June 13/ 10am–8pm  
Thursday, June 14/ 10am–7pm  
Friday, June 15/ 10am–7pm  
Saturday, June 16/ 11am–7pm  
Sunday, June 17/ 11am–7pm

**Notes to Editors/  
About Design Miami/**

Design Miami/ is the global forum for design. Each fair brings together the most influential collectors, gallerists, designers, curators, and critics from around the world in celebration of design culture and commerce. Occurring alongside the Art Basel fairs in Miami, Florida, each December and Basel, Switzerland, each June, Design Miami/ has become the premier venue for collecting, exhibiting, discussing, and creating collectible design.

**2018 Fair Dates/  
Design Miami/ Basel**

June 11 (Preview Day)  
June 12–17

**Design Miami/**

December 4 (Preview Day)  
December 5–9

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