



/ Most global edition of Design Miami/ Basel to-date with 47 galleries representing 11 countries

/ Diverse offering in aesthetic and period including the introduction of Art Nouveau

/ First ever South American gallery to participate in Design Miami/ Basel, Mercado Moderno

/ Significant exhibitions of Ettore Sottsass; André Sornay; Jean Royère; MAD architects of China; and Christ & Gantenbein architects of Switzerland

Basel, March 2017/ The twelfth edition of Design Miami/ Basel, this upcoming June 12-18, will bring the most diverse group of galleries, represented countries, and historic and contemporary styles ever presented. A celebration of the truly global language of design, Design Miami/ Basel will welcome six first-time galleries and 12 founding galleries, presenting a wide range of important works at the collectible design market's landmark event.

“Looking around our world in 2017 – from the US to the UK, France and beyond, it is with great pride that this edition of Design Miami/ Basel will be the most diverse ever. More countries of origin than any previous edition are represented at the fair and a broader range of styles and aesthetics than ever before,” said Rodman Primack, Chief Creative Officer, Design Miami/.

Notable within this year's program is the inclusion of Art Deco and Art Nouveau styles thanks to the expert offering of first-time gallerist Robert Zehil of Monaco, which builds on the vast range of styles spanning the twentieth century of design and decorative arts which include Art Nouveau, Art Deco, De Stijl, Post-War Italian, Post-War French, Mid-Century Modern Scandinavian, Post Modernism, Italian Glass, and Precious & Fine Artist Jewelry alongside contemporary works of the twenty-first century.

Design Miami / Basel

New typologies of collectible design contribute to the gallery program this year with Lee Siegelson, dealer of precious gemstones and rare jewelry who joins from New York; and Gallery ALL of Beijing and Los Angeles who brings MAD architects of China. Christ & Gantenbein architects, who designed the new Kunstmuseum Basel extension will show their first forays into furniture, alongside Trix & Robert Hausmann, with MANIERA, of Brussels.

Significant solo shows with prominence this edition include Ettore Sottsass, to be shown by Friedman Benda of New York in celebration of the centenary of the designer; and André Sornay from expert Alain Marcelpoil of Paris, who returns for his second year in Basel. Marcelpoil will focus on two periods of the Art Deco designer's work, specifically before and during the nails period. And Galerie Patrick Seguin shows a monumental work by Jean Prouvé - a demountable 6 x 9m house from 1944 that welcomes visitors to the gallery program.

"We are so pleased that with this edition, growth and expansion across markets is clear. It speaks to the growth of the fair and the vitality of the collectible design market that gallerists of such caliber and breadth are joining us in Basel," said Jennifer Roberts, CEO, Design Miami/.

The Design Curio program returns to Basel this year, with participants to be announced.

2017 Gallery Program/

ammann//gallery/ Cologne
Antonella Villanova/ Florence
Caroline Van Hoek/ Brussels
Carpenters Workshop Gallery/ Paris, London & New York
Casati Gallery/ Chicago
Chamber/ New York
Cristina Grajales Gallery/ New York
Dansk Møbelkunst Gallery/ Copenhagen & Paris
Demisch Danant/ New York

Design/ Miami/ Basel

Erastudio Apartment-Gallery/ Milan
Etage Projects/ Copenhagen
Friedman Benda/ New York
Galerie Alain Marcelpoil/ Paris
Galerie Eric Philippe/ Paris
Galerie Jacques Lacoste/ Paris
Galerie kreo/ Paris & London
Galerie Maria Wettergren/ Paris
Galerie Matthieu Richard/ Paris
Galerie Pascal Cuisinier/ Paris
Galerie Patrick Seguin/ Paris & London
Galerie Philippe Gravier/ Paris
Galerie VIVID/ Rotterdam
Galleria Rossella Colombari/ Milan
Galleri Feldt/ Copenhagen & Berlin
Gallery ALL/ Los Angeles & Beijing
Gallery FUMI/ London
Gate 5/ Monaco
Giustini Stagetti/ Galleria O. Roma/ Rome
Heritage Gallery/ Moscow
Hostler Burrows/ New York
Jousse Entreprise/ Paris
LAFFANOUR - Galerie Downtown/ Paris
Magen H Gallery/ New York
MANIERA/ Brussels
Marc Heiremans/ Brussels
Mercado Moderno/ Rio de Janeiro
Nilufar Gallery/ Milan
Ornamentum/ Hudson
Pierre Marie Giraud/ Brussels
R & Company/ New York
Robert Zehil Gallery/ Monte Carlo
Salon 94 Design/ New York
Sarah Myerscough Gallery/ London
Siegelson/ New York
Thomas Fritsch - ARTRIUM/ Paris



Todd Merrill Studio
Victor Hunt Designart Dealer/ Brussels

Notes to the Editor/

Schedule of Events/
/ Preview Day/ By invitation only
Monday, June 12, 2017

/ Public Show Days
Tuesday, June 13 - Sunday, June 18, 2017

About Design Miami/

Design Miami/ is the global forum for design. Each fair brings together the most influential collectors, gallerists, designers, curators and critics from around the world in celebration of design culture and commerce. Occurring alongside the Art Basel fairs in Miami, USA each December and Basel, Switzerland each June, Design Miami/ has become the premier venue for collecting, exhibiting, discussing and creating collectible design. For more information, please visit designmiami.com.

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