



## **/ Design Miami/ Basel 2017 Announces American Designer Thom Browne as Curator for Design at Large Program and Unveils Inventive Curio Program**

**Basel, May 2017/** Design Miami/ Basel's Design at Large and Design Curio exhibitions return for their fourth and third turns, respectively, with new concepts and influencers producing a standout set of never-before-seen environments distinct from the overall gallery program.

Design Miami/ Basel has tapped the visionary mind of notable American fashion designer Thom Browne to bring to life the 2017 Design at Large installation. This is the first time a fashion designer will conceive the ambitious, large-scale presentation. Known for his conceptual installations, Browne will exhibit a vast grid of the most important desks from the last one hundred years, including statement pieces from masters such as Jean Prouvé and Ron Arad, beside the set installation from his Fall / Winter 2014 Men's Runway Show. Alongside the centennial of significant desks in design history, the exhibition will be animated by a choreographed performance conceived specifically for Design at Large focusing on young design students and their creative interactions with the installation. This performance will mark the current shifts in traditional work styles, question the desk typology, and reconsider today's adapted styles of working.

The 2017 Design Curios offer snapshots into today's design landscape through ten focused vignettes created specifically to debut within the fair's halls. Interspersed throughout the gallery program, the Curio spaces provide surprising installations for guests to explore that uncover a departure from previous interpretations of collectible design and that offer new ideas, experiences, and materials. Spanning the twentieth and twenty-first centuries, the presentations draw from artists and designers whose work intersects with film, fashion, jewelry, architecture, porcelain, and performance.

### **2017 Design Miami/ Basel Design Curios**

#### **88 Gallery presents ROBERT GOOSSENS (1927–2016)**

88 Gallery has amassed a rare visual collection of the life and work of the late Robert Goossens, the famed artist and designer of fashion houses Chanel and Yves Saint Laurent. The presentation will bring together an iconic selection of his pieces in

bronze, gold, and rock crystal, including mirrors, lighting, and a variety of small objects.

**Atelier Swarovski presents Atelier Swarovski Home**

Over the past 122 years, Swarovski has pushed the medium of crystal as a design material to its technical limits, resulting in unique and inventive interpretations. Atelier Swarovski Home, launched in 2016, continues with this spirit of innovation and will present its latest home collections, boasting new crystal forms such as a limited-edition centerpiece by Zaha Hadid in 24-carat gold and wave-cut crystal, modular single stem vases by Aldo Bakker in crystal and natural stones, and an architectural chess set by Daniel Libeskind.

**Label Dalbin presents Table.Video**

Walls are filled with works of art, videos require a special installation. The Table.Video aims to provide living on a daily basis with your video art collection. The connected object displays videos and images conceived by artists, uploaded by the user, and combines the classic function of furniture with a display surface of still and moving images in the heart of your exhibition space. Here, the digital image becomes a new material, alive, bright and with infinite variations.

**OV Project presents Elias Hansen and Oscar Tuazon**

OV Project, conceived by Olivier Vrankenne, aims to create “projects in a room.” OV Project will bring together the Seattle-based artists and brothers Elias Hansen and Oscar Tuazon, whose respective sculpture practices share an interest in subverting materials and places from their original functions and physicalities.

**Oscar Humphries presents Teatro Mollino**

In 1952 architect, photographer, and designer Carlo Mollino collaborated with architect Aldo Morbelli to design the interior of the RAI Auditorium in Torino. Since its subsequent renovation, the vast majority of its chairs have been lost and the building drastically changed. Oscar Humphries will bring together a group of the original chairs made by Mollino and recreate the theater for which they were originally conceived. Theater and Mollino are indivisible--this presentation will explore that intriguing dynamic.

**Priveekollektie Contemporary Art | Design presents Dominic Harris and Oliver Smart**

Priveekollektie Contemporary Art | Design will present a collaboration between the investigations of Dominic Harris's work and the design and performance aspects of

Oliver Smart's process to uncover, simplify, and abbreviate the essential movements and behaviors of a butterfly. The two interrogate nature and movement to produce a puppet butterfly that uncovers its essential character in physical appearance and mechanical movement.

### **Scholten & Baijings presents 2016/ Editions**

The Dutch design duo Scholten & Baijings, Japanese Architect Sano Fumihiko, and kimono designer Takahashi Hiroko have teamed up to celebrate four hundred years of Arita porcelain and will present a new Arita collection of twenty-seven pieces of tableware. To produce these dishes, the team applied abstract patterns of traditional motifs, studied Arita's historical collections, sifted through museums and the archives of the Hataman Touen pottery and, in the process, rediscovered and brought back to life long-forgotten techniques.

### **Sokyo Gallery presents Ceramic Garden**

The traditional Japanese Zen Garden is comprised of sand and rocks, symbolizing mountains and rivers, a space for meditation. Sokyo Gallery has reimagined the doctrinal Japanese Zen Garden, replacing traditional rocks with the installation of fifteen provocatively updated ceramics and paintings--in Chinese philosophy, the number fifteen symbolizes perfection. Artists Kentaro Kawabata, Satoshi Kino, Eiko Kishi, Toru Kurokawa and Heechang Yoon have designed the garden with Japanese aesthetic and philosophy along with a twist. The viewer is unable to see the last rock from any direction and is forced to observe the last rock with their imagination.

### **SUPERGUFRAM presents Studio Job**

Under the direction of Creative Director Charley Vezza, the Gufram legacy has taken on a new contemporary iteration in the form of SUPERGUFRAM. For Design Miami/ Basel, SUPERGUFRAM has teamed up with Studio Job to create a series of limited-edition pieces using the Gufram brand's iconic polyurethane foam mixed with the hard surfaces characteristic of Studio Job. The results will include a punching bag in orange brick pattern, a literal take on the coffee table that features coffee "steam" as the table's surface, a moon cupboard that revisits their notorious Globe Cabinet, a wall divider made of four elements referring to the unlikely bark of a tree, and a shiny globe stand.

### **Suzanne Syz Art Jewels presents Alex Israel**

Renowned for her highly original and unconventional jewelry designs, Suzanne Syz will present her second project in a series in which contemporary artists are invited to

# Design Miami / Basel

reenvision the jewelry box. This collaboration with American artist Alex Israel will consist of five one-of-a-kind jewelry pieces, each contained within a jewelry box sculpture made of painted ceramic and hand-blown glass. Israel also designed the concept for Syz's booth, which includes a frozen yogurt machine, vintage furniture, and wallpaper that represents glass bricks.

## **2017 Gallery Program/**

ammann//gallery/ Cologne  
Caroline Van Hoek/ Brussels  
Carpenters Workshop Gallery/ Paris London & New York  
Casati Gallery/ Chicago  
Chamber/ New York  
Cristina Grajales Gallery/ New York  
Dansk Møbelkunst Gallery/ Copenhagen & Paris  
Demisch Danant/ New York  
Erastudio Apartment-Gallery/ Milan  
Etage Projects/ Copenhagen  
Friedman Benda/ New York  
Galerie Alain Marcelpoil/ Paris  
Galerie Eric Philippe/ Paris  
Galerie Jacques Lacoste/ Paris  
Galerie kreo/ Paris & London  
Galerie Maria Wettergren/ Paris  
Galerie Matthieu Richard/ Paris  
Galerie Pascal Cuisinier/ Paris  
Galerie Patrick Seguin/ Paris & London  
Galerie Philippe Gravier/ Paris  
Galerie VIVID/ Rotterdam  
Galeria Antonella Villanova/ Florence  
Galleria Rossella Colombari/ Milan  
Galleri Feldt/ Copenhagen  
Gallery ALL/ Los Angeles & Beijing  
Gallery FUMI/ London  
Gate 5/ Monaco  
Giustini/Stagetti Galleria O. Roma/ Rome  
Heritage Gallery/ Moscow  
Hostler Burrows/ New York  
Jousse Entreprise/ Paris

# Design/ Miami/ Basel

LAFFANOUR - Galerie Downtown/ Paris  
Magen H. Gallery/ New York  
MANIERA/ Brussels  
Marc Heiremans/ Brussels  
Mercado Moderno/ Rio de Janeiro  
Nilufar Gallery/ Milan  
Ornamentum/ Hudson  
Pierre Marie Giraud/ Brussels  
R & Company/ New York  
Robert Zehil Gallery/ Monte Carlo  
Salon 94 Design/ New York  
Sarah Myerscough Gallery/ London  
Siegelson/ New York  
Thomas Fritsch - ARTRIUM/ Paris  
Todd Merrill Studio/ New York  
Victor Hunt Designart Dealer/ Brussels

## **Curios/**

88 Gallery/ Hong Kong & Paris  
Atelier Swarovski/ London  
Label Dalbin/ Paris  
OV Project/ Brussels  
Oscar Humphries/ London  
Priveekollektie Contemporary Art | Design/ Heusden aan de Maas  
Scholten & Baijings/ Amsterdam  
Sokyo Gallery/ Kyoto  
SUPERGUFRAM/ Barolo  
Suzanne Syz/ Geneva

## **Notes to the Editor/**

Schedule of Events/  
Preview Day/ By invitation only, Monday, June 12, 2017  
Public Show Days  
Tuesday, June 13–Sunday, June 18, 2017

## **About Design Miami/**

Design Miami/ is the global forum for design. Each fair brings together the most influential collectors, gallerists, designers, curators, and critics from around the world

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in celebration of design culture and commerce. Occurring alongside the Art Basel fairs in Miami each December and Basel, Switzerland, each June, Design Miami/ has become the premier venue for collecting, exhibiting, discussing, and creating collectible design. For more information, please visit [designmiami.com](http://designmiami.com).

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